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A NEW MANUSCRIPT
OF LEON BATTISTA ALBERTI'S EARLY WORKS:
CAMBRIDGE (MASS.), HOUGHTON LIBRARY, TYP 1086

Abstract

This paper analyzes a new manuscript of Leon Battista Alberti's *Ecatonfilea* and *Deifira*, now Cambridge (Mass.), Houghton Library, Typ 1086 (K), a manuscript which can be placed within the α group, as established by Cecil Grayson's critical edition. K shows omissions and misunderstandings, but there are particular cases in which it differs from the majority of the α mss. and transmits a better text than the others.

Keywords

Leon Battista Alberti, Ferrara, *Ecatonfilea*, *Deifira*

Description

LEON BATTISTA ALBERTI, *Ecatonfilea* and *Deifira*; Ferrara, xv sec. (third quarter).

Thin-ish parchment (skin-skin; hair-hair); mm. 110 x 75; III (paper) + 101 + III' (paper) foll.; occasional modern pencil numeration.

i-x¹⁰ xi¹² (wants 12); horizontal catchwords in the bottom right corner; folio signatures often trimmed out; f. 101 is a blank with various *probationes calami*; on f. 101v *Augustinus de Goelis | utriusque iuris Doctor* (in pen). 2° fo. *amare*.

Writing space is mm. 75 x 40; average of 18 lines in long columns; pencil ruled with no sign of pricking.

Humanistic script in brown ink; frequent abbreviations (curved macron for the nasals, wave-like mark for the rhotic consonant, ampersand); the scribe

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University in the Fall Semester 2012. This article is the result of the authors' cooperation and collective decisions. The authors collated the manuscript against ALBERTI 1973 critical edition separately and then again together. F. M. Aresu is responsible for the codicological description and M. Romani Mistretta for the philological note.